



STUDENT APPLICATION FORM

Please complete in BLACK INK in BLOCK CAPITALS. Please attach two passport-sized photographs of the student. When Completed, please return with SAE to HQ [address below].

STUDENT DETAILS	
Surname:	Forenames: Sex: M/F* *(delete as appropriate)
Address: Post Code:	
Home Telephone Number:	
Date of Birth:	Age:

How did you hear about the Act Too Arts Academy (New Students only) ?

PARENT OR GUARDIAN	
Surname:	Forenames: Mr/Mrs/Ms/Miss/(Other.....)* *(delete as appropriate)
Address: Post Code:	
Daytime (Work) Telephone Number:	
Evening (Home) Telephone Number:	
Emergency/Mobile Telephone Number:	
Email:	
Do you wish to apply to become a licensed chaperone? YES/NO (If yes, we will send info.)	
Alternative Contact (Friend or Relative)	
Name:	Relationship to Student:
Address: Post Code:	
Telephone Number:	

Medical Conditions
Are there any medical conditions or other facts that the school should be aware of? (If yes, Please give details)

Experience
Please give details of any previous experience, for example examinations in dance, drama, singing etc. (Note: Do not worry if the student has no previous experience. Continue over if required.)

----- This section is for you to keep -----

ABOUT ACT TOO STAGE SCHOOL

Mission

To provide a unique learning experience in theatrical arts, covering all three artistic disciplines coupled with the opportunity to learn the ancillaries too such as Direction, Choreography, Music Theory and Direction, Stage Management, Lighting, Sound, Set Design and Building, Wardrobe and Makeup. Providing the environment to produce rounded performers able to converse in all aspects of the theatre arts.

Organisation

- Present locations Crawley Horsham and Haywards Heath
- Three groups of students at each ranging from 5 to 18 years of age
 - Overtures - Youngest
 - Entre Acte's – Middle
 - Finale's - Oldest
- Maximum of 30 students per class [90 per school].
- Three sessions of tutoring on a Saturday morning [9/10am to 11.45/12.45pm see timetable].
- Three simultaneous classes or all together for show development.
- Entrance by 8 week trial.
- Classes to be varied between Theory, Practical and Personal Development. Each term there should be an even amount of time when all classes are brought together to work on a real production.
 - Theory – All aspects of Dramatic, Dance and Vocal Theory
 - Practical – Script work/Improvisation, Set Pieces of Song and Dance
 - Personal Development – Opportunities to bring in outside experience in other disciplines as detailed in the mission statement, to give students a chance to widen their theatrical skills outside of performance.
 - Production – Full musical/play with song and dance each year where students run the entire production both on and off stage [their own production company].
- Regular specialist guests, including West End performers, to provide workshops.
- Optional - Intensive Summer School – 1 or 2-week course putting together a complete show with a closed performance at the end. Open to non-pupils with a view to experiencing what we are about.

Fees

- Just £14 per student per week.
- Special family rates, first child pays full fees and second, third and so on pay a reduced fee for children from the same family.
- Payable by standing order on a weekly or monthly basis.

Student Code

- **Have fun and enjoy yourself**
- **Always respect the teachers and their advice**
- **Pick your own learning experiences and development**
- **Promote the school values at all times and wear the uniform**
- **Investigate new ideas and techniques always with an open mind**
- **Never say never and never stop trying**
- **Explore the limits of your abilities and push yourself to excel**
- **Share your experiences with others who might benefit from them**
- **Support each other as a team and speak up if you ever have any concerns**